

Publications - Paulo C. Chagas

Books

- Chagas, Paulo C. 2014. *Unsayable Music: Six Essays on Music Semiotics, Electroacoustic and Digital Music*. Leuven: Leuven University Press. 278p.
- Chagas, Paulo C. 1979. *Luciano Gallet via Mário de Andrade: 1º momento: possibilidades*. Rio de Janeiro: Funarte, 186p.

Edited Books

- Chagas, Paulo C., Hans-Ulrich Werner 2018. *A/R/T/ography: SoundArt, RadioArt, MediaArt* Siegen: Universität Siegen. 200p. [forthcoming]
- Chagas, Paulo C., Hans-Ulrich Werner 2014. *Montage. Collage. Komposition*. Siegen: Universität Siegen. 202p.
- Chagas, Paulo C., Hans-Ulrich Werner 2012. *Digital Composition: Von der Klangregie elektronischer Musik zur intermediären Ästhetik bei Paulo C. Chagas*. MuK 190/191. Siegen: Universität Siegen. 200p.

Book Chapters

- Chagas, Paulo C. 2018. "Revolt and Ambivalence: Music, Torture and Absurdity in the Digital Oratorio *The Refrigerator*." *A/R/T/ography: SoundArt, RadioArt, MediaArt*. Editors: H. U. Werner and P. C. Chagas. Siegen: Universität Siegen, 25p [In press].
- Chagas, Paulo C. 2018. Studio für Elektronische Musik des Westdeutschen Rundfunks: Ein Überblick über die wichtigsten Geräte." *A/R/T/ography: SoundArt, RadioArt, MediaArt*. Editors: H. U. Werner and P. C. Chagas. Siegen: Universität Siegen, 29p [In press].
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- Chagas, Paulo C. 2013. "Sound, Temporality, and Affect in Chopin: Analyzing Nocturne Op. 27 No. 1 Through Spectral Semiotics." *Music: Function and Value. Proceedings from the 11th International Congress on Musical Signification*. Editors: T. Malecka and M. Pawlowska. Krakow: Akademia Muzyczna; Musica Iagellonica, p. 268-80.
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